



# **THE LEGACY OF BUSTER KEATON & W. C. FIELDS**

**AS SEEN BY FAMILY & FRIENDS**

**At the Music Hall in Kansas City**

**September 15<sup>th</sup>, 2018**

**With Special Guests:**

**Melissa Talmadge Cox (Buster Keaton's Granddaughter)**

**Barbara Talmadge (Buster Keaton's Daughter-in-Law)**

**Harry Keaton (Buster Keaton's Nephew)**

**Allen Fields (W.C. Fields's Grandson)**

**Ron Fields (W.C. Fields's Grandson)**

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**PROGRAM SCHEDULE**

8:30 - Registration begins at the Music Hall Lobby (Free admission all day)

9:00 – Overture – 3 min. Welcome and Intros/ Master of Ceremonies: Frank Scheide

9:10 - Short film – **THE GARAGE** (1921 – 20 min.) w/ Keaton & Arbuckle – Music by Brett Valliant

9:35 - Hooman Mehran presents “Buster Keaton & W. C. Fields in Perspective” w/ Q&A

10:05 – **IT’S THE OLD ARMY GAME** (1925 – 75 min.) w/ W. C. Fields – Music by Marvin Faulwell

11:20 – “W. C. Fields: Panel with **Ron & Allen Fields**” w/ Q&A Moderator: Frank Scheide

12:00- **Lunch Break** (on your own)

1:00 - Overture – 3 min. Welcome and Intros / Master of Ceremonies: Hooman Mehran

1:10 - Short film – **THE BALLOONATIC** (1923 – 23 min.) w/ Keaton - Music by Marvin Faulwell

1:35 – “Meet the Keatons: Panel with **Melissa Talmadge Cox, Barbara Talmadge & Harry Keaton**” – Moderator: Hooman Mehran

2:20 – **STEAMBOAT BILL, JR.** (1928-91 min) (w/ Keaton) – Music by Brett Valliant

3:50 – Break

4:00 – “W. C. Fields Presentation” by **Ron Fields** w/ Q&A

4:40 – “ ‘A Good Egg’: A Comparison of W.C. Fields’ Humpty Dumpty in the 1933 Film *Alice in Wonderland* with the Original Storyboard”, - Presentation by Frank Scheide

5:00 - Dinner Break (on your own)

7:00 - Evening registration / Bill Shaffer hosts SATURDAY EVENING SCREENINGS / Overture – 3 min.

7:10 - **RUNNING WILD** (1926 – 69 min.) w/ W. C. Fields / Live Music by Brett Valliant

8:25 - Intermission Break between features

8:40 – **THE GENERAL** (1927 – 77 min.) w/ Keaton – Music by Marvin Faulwell & Bob Keckeisen

10:15 pm - Reception & After Party  
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**Special Organ Concert by Brett Valliant  
At the Music Hall in Kansas City, Sunday, September 16<sup>th</sup>, 2018**

1:00 – Lobby open for seating,  
2:00 – 4:00 Special Organ Concert by Brett Valliant  
Sponsored by the Kansas City Theater Pipe Organ Society

*In 1991 historian and attorney Clyde Toland conceived of the idea for an annual event honoring Piqua, Kansas born Buster Keaton. Our tribute, which is endorsed by Mr. Toland, is the 25<sup>th</sup> Buster Keaton commemoration hosted in the Kansas and Missouri region since 1993.*

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Bob Keckeisen

Marvin Faulwell

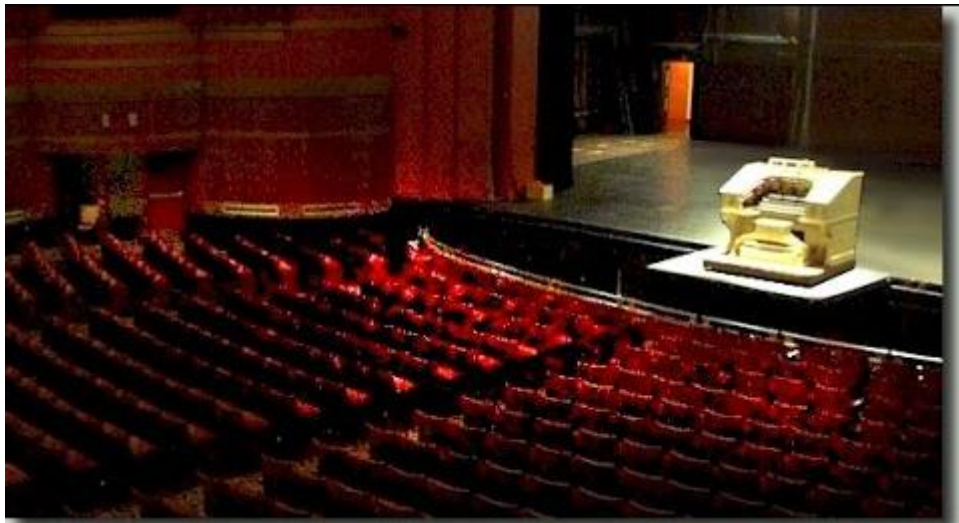


Brett Valliant

Featuring Keaton and Fields silents accompanied by Marvin Faulwell, Brett Valliant and Bob Keckeisen of Kansas City Theatre Pipe Organ, Inc. at the Kansas City Music Hall.

For more information about Kansas City Theatre Pipe Organ, Inc. visit: [www.kctpo.org](http://www.kctpo.org)

**THE LEGACY OF BUSTER KEATON & W. C. FIELDS  
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at  
The Kansas City Music Hall**



**Opened in 1936, this unique Art Deco theater is the perfect facility for special convention presentations, general sessions or featured entertainment.**

**A totally self-contained venue, the Music Hall has its own lighted marquee, box office, main entrance, coat check restrooms and concessions.**

**Total seating capacity is 2,363; with Orchestra seating for 1,185; Loge and Box seating for 260; and Balcony seating for 918, the Music Hall features a spectacular 3,600 square foot foyer and grand staircase.**

**The Music Hall's Art Deco lighting fixtures are the inspiration for the Sky Stations atop Bartle Hall's four pylons.**

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Hotel reservations can be made at the Crowne Plaza in downtown Kansas City, a stone's throw from the Music Hall, for the special festival rate of \$129.00/day. Rooms must be reserved by August 27<sup>th</sup> to insure this price. You can reserve a room using the following link - [Buster Keaton Film Festival](#)

Guests can also make reservations through the hotel at 816-474-6664 ext. 7500 or 1-800-2CROWNE on an individual basis. You will want to reference the Buster Keaton Film Festival to receive the group rate and parking pass, etc. Please note that your stay at the Crowne Plaza includes free parking – a major benefit when visiting this part of the city.

Our event is free, but we are very much depending upon your financial assistance to make this festival happen.

## Please send donations to:

Kansas City Theatre Pipe Organ  
(Keaton Fund)  
8236 Linden Drive  
Prairie Village, KS 66208-5115

Contact Frank Scheide at [frank.scheide@gmail.com](mailto:frank.scheide@gmail.com) for questions and inclusion in our guest list.



Artwork by Carol Yoho

# NOMINATE



(1935)

next

**W.C. FIELDS FILM** on

**NATIONAL FILM REGISTRY**

**[WWW.WCFIELDS.COM](http://WWW.WCFIELDS.COM) SCROLL LEFT TO**

**NOMINATION FORM**